



1995-05-25

## Chanticleer | Special Issue

Jacksonville State University

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# THE CHANTICLEER

May 25, 1995

Jacksonville State University

Special Issue

INSIDE

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## IN THE News

### Job forecast for grads is sluggish

Iowa City, Iowa — The George Jetson image of the 21st-century work force is idealistic, but recent statistics about employment opportunities are indicating the majority of jobs in the future will be anything but high tech — or high paying.

The media has shown people in the year 2000 flying around in expensive vehicles, living in computer-run apartments and communicating with intelligent robots on the job.

But compared to the increasing number of low-skilled service jobs, employment statistics indicate the United States will have fewer high-tech jobs requiring a college education — and employment prospects are looking dismal for college graduates.

Employment in the United States is expected to increase by 22 percent — from 121.1 million jobs in 1992 to 147.5 million in 2005 — but the increase is not likely to help hordes of college graduates in getting jobs.

Of the additional jobs, 93 percent are expected to be service jobs and the majority will be low-paying, low-skilled service jobs, according to data from the Bureau of Labor Statistics.

But despite the fact that low-skilled service jobs are projected to increase significantly, the future isn't completely gloomy — especially within fields of technology and communication.

"[The United States] has a highly skilled and educated population and labor force," said economist Michael Norris. "So it stands to reason that we are going to produce more intellectual products — software and engineering services products."

## Budget cuts proposed

### Governor hands down proposal; now up to state legislature

▼ by Benjamin Cunningham

News editor

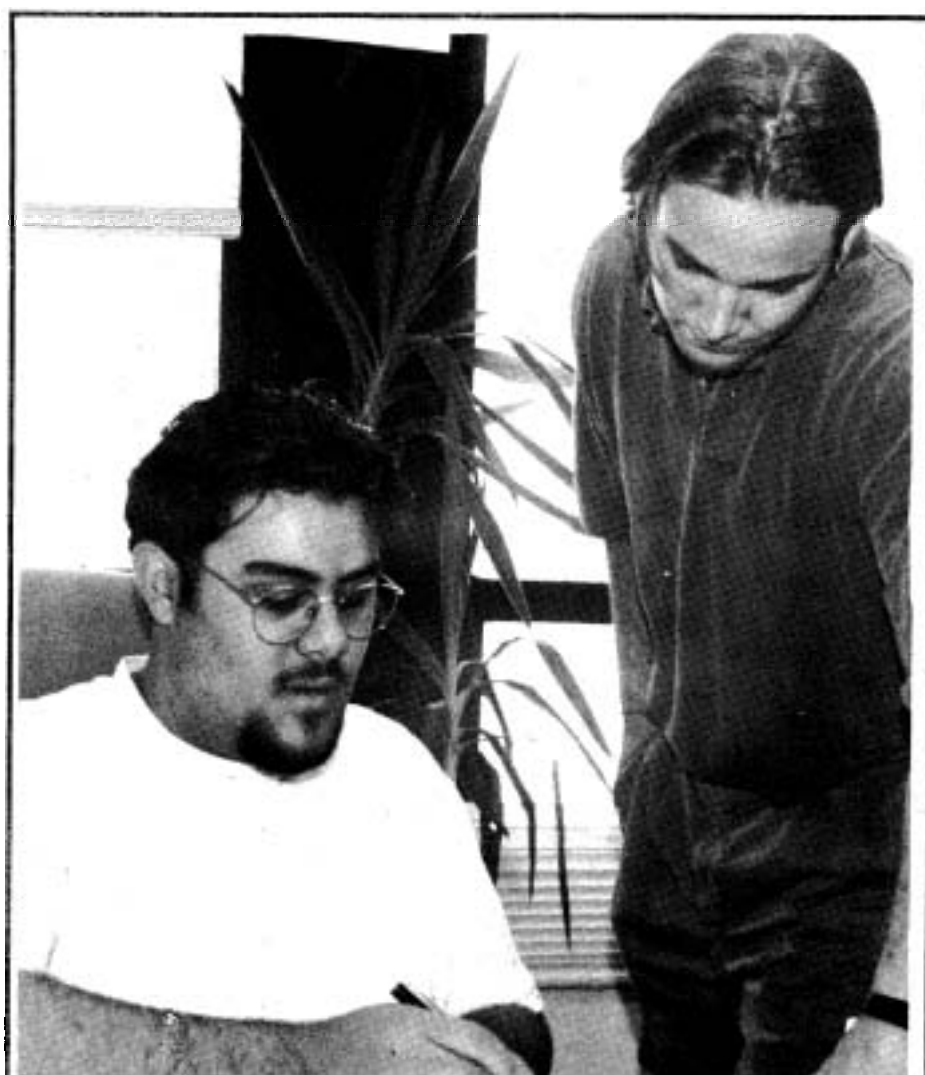
So you think college is expensive? Don't be surprised if you wind up paying more than you expected for tuition, housing, lab fees, parking fees, library fines, basically for just about everything. Costs at JSU and at other colleges across the state will probably be on the rise if Alabama Governor Fob James manages to convince the state legislature to reduce funding for higher education.

James has proposed cutting state funding for higher education by 12 percent in order to provide more state money for public K-12 schools. The governor's proposal is the latest move in a two-year political struggle over state-funded education, which began in 1993 when a circuit court judge ruled that Alabama's system of distributing funds to K-12 schools was unconstitutional. Since then, two governors' administrations and two legislatures have failed to do anything to change the system, despite public outcry and a special legislative session in 1994.

Since his election in November of

### See Cuts

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Keith Tasker

Getting ready: SGA Second Vice President Angel Narvaez prepares paperwork to present to students in protest of proposed budget cuts.

## Cuts may result in tuition increase

▼ by Benjamin Cunningham

News editor

When you return to JSU in the fall, you may find that your tuition bill is a bit higher than you remember it being in the past. That's because JSU's Board of Trustees is considering an increase in tuition, a \$50 jump for regular full-time enrollment. The board has already passed a resolution increasing the cost of on-campus housing.

The resolutions are apparently in response to Alabama Governor Fob James' proposal for a 12 percent cut in

state funding for higher education, a cut which would result in a loss of approximately \$3 million from the University's budget.

The tuition increase would generate about \$400,000, approximately 13 percent of the \$3 million the James administration wants cut. JSU President Harold McGee says that covering the cuts with tuition increases alone would require a hike of nearly \$500 per student, something he says is "obviously impossible."

Under the proposed increase, undergraduate students taking between 12 and 16 hours in fall or spring semesters would

pay \$920 for tuition. Students enrolled for fewer than 12 hours would pay an hourly rate of \$77, up \$4 from the previous rate of \$73 an hour. Also, in an interesting move, the board would charge any student taking more than 16 hours the new hourly rate. Out-of-state fees for 12 to 16 hours would also increase \$25 to \$460. Out-of-state students would also pay an additional \$39 for the hourly rate, up from \$37, making the total hourly rate for non-resident students \$116, a \$6/hour

### See Tuition

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## CAMPUS CRIME DOCKET

- 5-2-95. Caroline Hancock reported theft of property at Fitzpatrick Hall.
- 5-3-95. Marvin Jenkins reported harassing communications at TMB.
- 5-6-95. Cristopher Benac reported recovery of possible marijuana at Rowan Hall.
- 5-6-95. Leslie Bailey reported theft of property at Sparkman Hall.
- 5-10-95. Richard Doss reported theft of property on Cole Drive near Salls Hall.
- 5-10-95. A 16 year-old minor was arrested and charged with unlawful possession of marijuana in the rear parking lot of Stephenson Hall.
- 5-10-95. A 17 year-old minor was arrested and charged with unlawful possession of marijuana in the rear parking lot of Stephenson Hall.
- 5-10-95. JSU reported unlawful possession of marijuana in the rear parking lot of Stephenson Hall.
- 5-10-95. A 16 year-old minor was arrested and charged with possession of marijuana in Dan Gray Parking Lot.
- 5-10-95. Rachel Carnell reported harassing communications in Jerry Cole parking lot.
- 5-12-95. Corey Crosby reported criminal mischief in Dan Gray parking lot.
- 5-12-95. Heather Hardin reported breaking and entering of an automobile at College Apartments.
- 5-15-95. Kay Drigger reported harassing communications at Houston Cole Library.
- 5-15-95. Tammy McIntosh reported criminal mischief in the Dixon Hall parking lot.
- 5-16-95. Ray Creel reported theft of services at Dixon Hall.
- 5-18-95. JSU reported a domestic disturbance at Penn House Apartments.
- 5-18-95. Dr. William R. Bowen reported public intoxication in an Ayers Hall classroom.
- 5-20-95. Brad Butler reported a domestic disturbance at Forney Apartments.

# THE CHANTICLEER

Single copy: Free  
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## The Jacksonville State University Student Newspaper

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The Chanticleer is located at 180 Self Hall. All submissions may be sent through campus mail to this address. Off-campus submissions should be mailed to 700 Pelham Road North, PO Box 3060JSU, Jacksonville, AL 36265. Deadline for submissions is Friday before the desired publishing date.  
The unsigned editorial is the opinion of the entire staff.

## Cuts

from page 1

1994, James has said that he plans to challenge the court's ruling. Instead of changing the process which allots state money to schools based on population levels, which leaves some schools grossly short of funds while others roll in cash, James has proposed simply pumping more money into the current system.

James found the source for this money in the state's higher education system, which many seem to think receives more than its fair share when it comes to state money.

"The perception is that higher education is well-funded in comparison to K-12. That's a false assumption," David Watts, JSU's Vice President for Academic Affairs told The Chanticleer earlier this year. According to Watts, Alabama spending per student in higher education ranks among the lowest in the country.

Figures provided by JSU seem to bear this out. The numbers show state and local spending per full-time student in Alabama is well below the average for the southern region, ranking 11th out of 15 southern states. James' proposed 12 percent cut in state spending for higher edu-

cation would drop Alabama even further down on the list.

Here at JSU, that 12 percent cut, in addition to a number of state-funded programs targeted by the governor for elimination, would amount to a loss of over \$3.1 million. The cuts would result in the loss of money for programs that assist and train area K-12 teachers, such as the National Writing Project and the Technology Scholarship program for Alabama Teachers. Also in jeopardy is the University's access to the Internet and a computer network that links the library to the libraries of other major universities in the state.

If the legislature passes the cuts, JSU would basically enter a state of financial emergency. University President Harold McGee said that placing freezes on hiring and purchasing are likely. He said that the University would also probably offer fewer sections of each class, a move that would increase class size, and competition for available seats in classes. It could also result in a lengthening of the time it takes a student to complete a degree.

JSU's Board of Trustees is already taking measures to off-

set any cuts in state funding. The board will vote this summer on a resolution for an increase in tuition. If passed, full-time enrollment tuition would rise to \$920 per semester, an increase of \$50.

In response to the governor's proposals, JSU's student government is developing a lobbying campaign to convince state legislators to vote against any cuts for higher education. SGA president Emily Hawk said the student government is working on a letter writing campaign to get students and their parents to contact legislators about the proposals.

All of this, of course, depends on whether or not the legislature passes James' proposal, something state Senator Doug Ghee does not see as likely. "We [the legislature] have not had any test votes yet, but the sentiment seems to be a desire to avoid those cuts in higher ed if at all possible," Ghee said. Ghee also believes the governor's challenge of the circuit court ruling will probably fail, and he said the majority of the legislature shares this view. "We realize we've got to work with the judge as to K through 12 funding in the long run," he said.

## Tuition

from page 1

jump.

Students in the College of Graduate Studies would also pay more under the resolution. For those taking 10, 11, or 12 hours per semester, the charge would be \$945, a \$50 increase. Graduate students taking fewer than 10 hours, as well as those taking 13 or more hours, would pay the new hourly rate of \$95, a \$5 increase. Non-resident graduate students would pay even more. Out-of-state fees for graduate students would rise \$25.50 to \$473, while the total hourly rate would jump by \$8 to \$143.

The board has already passed a resolution approving increases in the cost of University housing. Residents of dorms and University-owned apartments will pay around 10% more in

housing fees. Of the nine dorms in use, only Luttrell Hall and Rowan Hall will remain at 1994-95 cost.

While the body of the resolution cites only rising "costs associated with housing," Ray Creel,

director of housing, thinks that the price increases are probably in response to the governor's budget proposals.

The increase also may affect the number of students who live on campus. "I think it certainly has the potential to," said Creel.

The board of trustees passed the housing increase at their May meeting. The board has postponed voting on the tuition increase until its July meeting, apparently to see whether the state legislature passes the governor's proposed cuts for higher education.

## How will it affect me?

### Proposed increases in tuition costs

#### Undergraduate per semester (12 hours or more)

| 1994-95             | 1995-96             |
|---------------------|---------------------|
| \$870               | \$920               |
| <i>in-state</i>     | <i>in-state</i>     |
| \$1,305             | \$1,380             |
| <i>out-of-state</i> | <i>out-of-state</i> |

# VIEWS

The Chanticleer • May 25, 1995

“...(D)epriving colleges to save K-12 just isn't the answer...”

SEE BELOW

## ISSUE OF THE WEEK

### Under the knife: *College cuts not the answer*

Listen ... can you hear it? That's the sound of the ax that's heading straight for higher education in the state of Alabama. And the arm swinging that ax belongs to Fob James.

In a state with such a poor record in education, why has higher education been targeted for cuts? Supposedly to improve the status of the other side of Alabama's dilapidated education system, schools teaching kindergarten through 12th grade. All of the 12 percent James has proposed taking from colleges and universities would go to the state's K-12 schools.

Many Alabamians seem to think this is a reasonable justification for cutting money to higher education. After all, we've been hearing about the problems of K-12 for years, ever since Fob James introduced the word "proration" into public education's vocabulary during his first term.

The truth is, depriving colleges to save K-12 just isn't the answer to Alabama's educational woes. It's simply James' way of avoiding the state's responsibility to state education fairly.

In 1993 a state circuit court judge ruled that Alabama's method of distributing funds to K-12 school systems was unfair and unconstitutional. It gave some systems a relatively large amount of money, while other systems were left in the poor-house.

For an example of the contrast, why not take a drive to the Birmingham area and visit the brand spanking new Hoover High School, a virtual cathedral of education. It's enormous, and it has to be, since it serves an enormous number of students. When you visit, you will be instinctively aware of the amount of money it took to build the place.

Then visit nearby Jacksonville High, where the place is literally falling apart. It has served students here for about 50 years, and has just about reached the end of its days as an educational facility. Local officials are trying to determine whether they need to build a new school or simply renovate the old one. They also have to find the money.

Instead of obeying the court order and formulating a new system of distributing funds to schools so that scenarios like the one above don't occur, James has decided to challenge the ruling. His idea of education funding reform is taking money from colleges and pumping it into the old, unfair system. In K-12, the rich get even richer, while the poor get to be a little better off. Meanwhile, colleges and universities struggle even harder to provide adequate educational services.

Cuts are not the answer. Follow the courts ruling, rework the K-12 system, and let higher education keep its 12 percent, instead of forcing tuition hikes and faculty lay-offs across the state.

#### We suggest:

*Cutting funds to higher education while increasing funds to secondary education is not the answer to budget problems.*

## Show the governor your concern

Dear Governor Fob James,

I am writing to you in response to your proposed 12 percent budget cut for higher education. As a college student currently attending Jacksonville State University, the thought of my school increasing tuition due to government cut-backs greatly disturbs me.

My education is important not only to me, but to the state of Alabama and the United States. With decreased funding to universities, especially smaller schools like JSU, I feel that I, and other students, will have a harder time finding a job in the modern workplace.

Alabama is often portrayed in the media and, unfortunately, in many statistics as being far behind the rest of America. Please don't add fuel to the fire and make the stereotypes even truer by disabling my education.

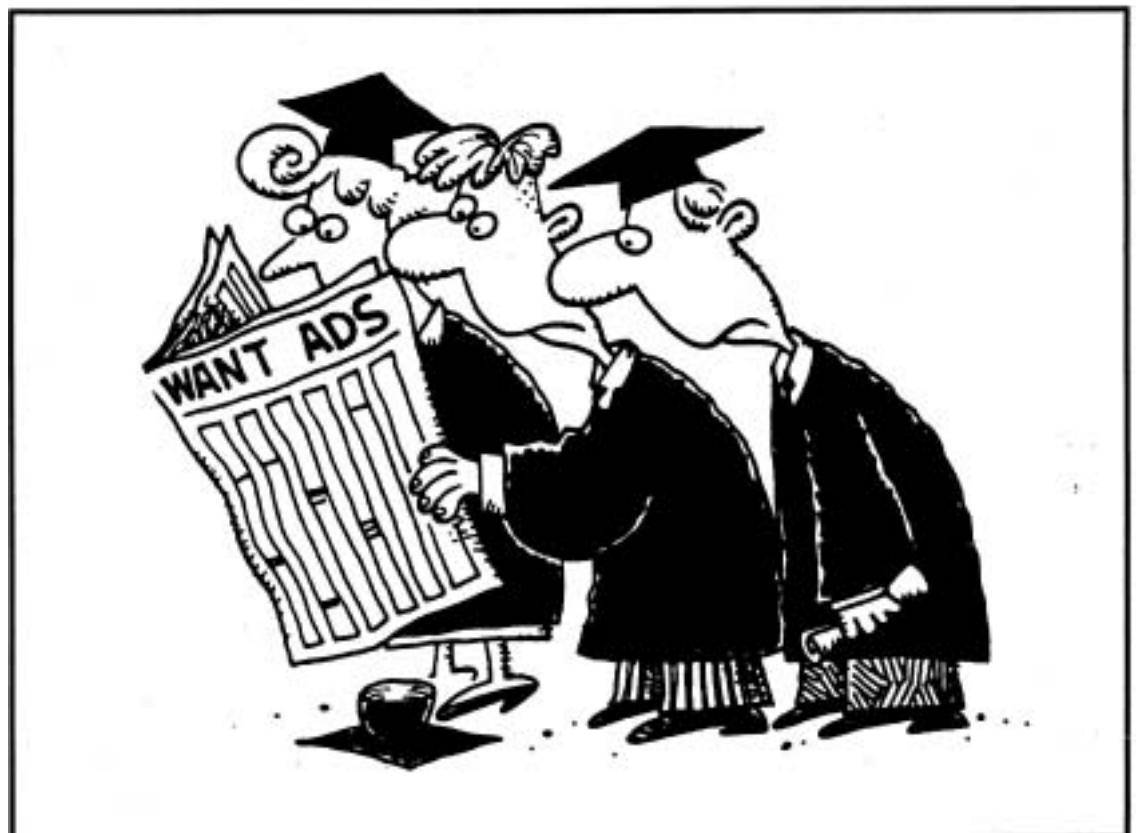
*Signed,*

Signature

Print name

Please read and sign the above letter and send it to The Chanticleer offices at 180 Self Hall by Campus Mail. We

will send all the letters to Governor James in one package in two weeks on June 8.

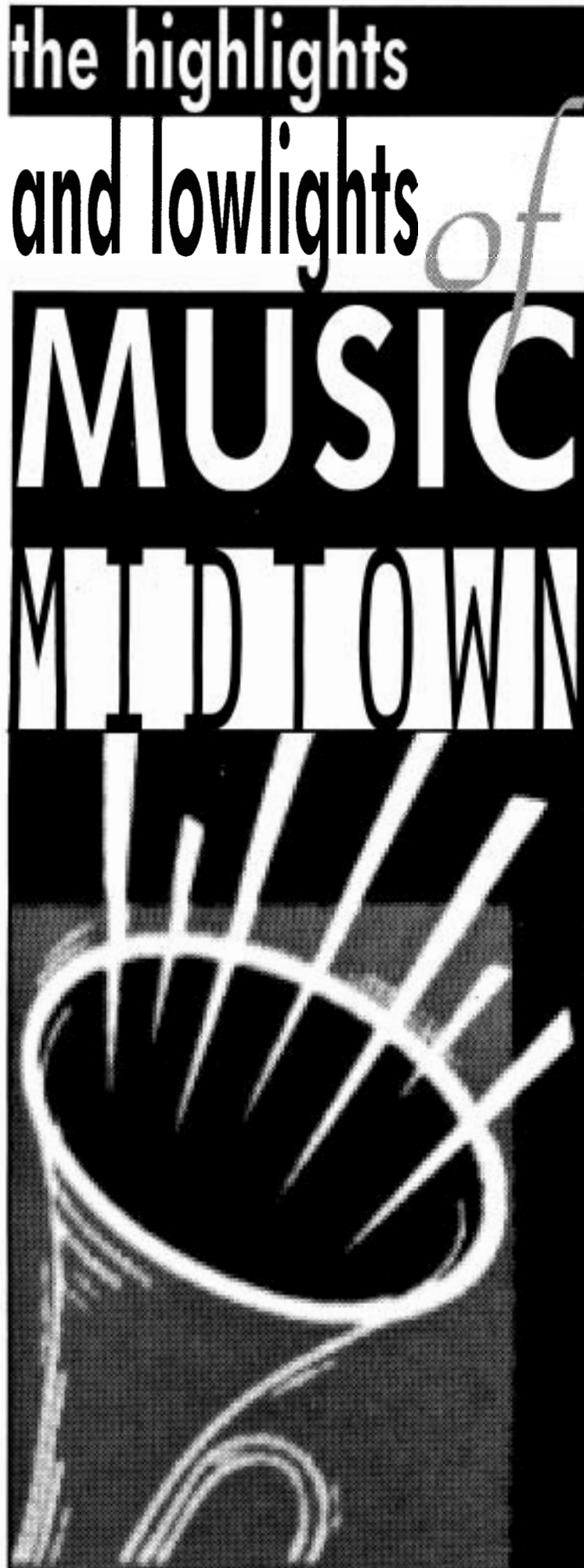


# FEATURES

The Chanticleer • May 25, 1995

“Anybody got anything good to smoke?”

SEE BELOW



One hundred thousand people in the middle of Atlanta. No, it's not some pre-Olympic festival or another parade for the Braves. This time it was a concert. A very BIG concert.

For the second year in a row, Atlanta's newest springtime tradition was set into motion. Music Midtown is a weekend long event that provides people with a wide variety of music, shopping, food, and fun.

It all began Friday, May 12, when two square blocks of downtown Atlanta, Peachtree and 10th St., were closed off to traffic. Then stages were built and fences were set up. At 6 p.m., the gates opened and people poured in.

Everything from handmade jewelry to ethnic food and country music to alternative rock could be found here. However, the food was expensive and the jewelry could be found better — and cheaper — at a Dead show. The only thing worth going into the chaos for was the music. So, here's the low down, what you missed and what you didn't.

Friday 12, 1995

**High point-** This is a tough one, mainly because they are so different, but we have a tie: Melissa Ferrick and Bush. First off is Ferrick. Even though she was forced to play on a small, out of the way stage (on which she threatened not to play), she gave the performance of a lifetime. This woman puts more heart into her music than any other act on the road. If you missed this show, you're crazy if you miss her Atlanta show in June. Secondly, there is Bush. This English group has been tearing up the radio with "Everything Zen," but there was always a bit of doubt how they'd come off live. Well, the verdict is in - Bush is terrific. Feedback and a wall of noise woke up Atlanta and turned the park into one huge mosh pit.

**Low point -** FSK: Everyone expected more from Cracker's David Lowery than an amateur polka band. Oh, well, you win some, you lose some.

**Highlights -** People walking around trying to catch a glimpse of bands marked the first day of Music Midtown. That and long lines to the Port-O-Potty. But, overall it was a very good first day. Terrific shows from Ferrick and Bush were only some of the spectacles. Other noteworthy performances by the Scottish group Del Amitri and alternative rockers From Good Homes made the first day a great start to a weekend full of music and mischief.

**Quote of the Day:** Bush - "What's with this circle thing? That song was about getting stoned and hanging with girls. You like girls don't ya?"



**Ferrick:** Powerful act.

Keith Tasker

Saturday May 14 (special correspondence from Roger Johnson-I was too broke to go)

**High point -** Me'shell NdegeOcello: Powerful live presence and taunts of the crowd really set NdegeOcello apart from the pack. Her voice is wonderful on CD, but live it cannot be matched. She's one hell of a bass player to boot.

**Low point -** Screamin Cheetah Wheelies: The name says it all. Any band that you can probably see at any local dive has no business at a festival like this. It's not that they were bad, it's just that they were out of their league.

**Highlights -** Saturday was the day of fun. Live performances by the Village People, Little Richard, and

Adam Ant were other gems in the park. Plus, there were live gigs by 5-8, Magnapop, Collective Soul, Our Lady Peace, and The Kentucky Headhunters. So, this was the day to be there... a day of music, fun, and still standing in line for that Port-O-Potty.

**Quote of the Day:** NdegeOcello - "F\*\*k the rebel flag!"

Sunday May, 14

**High point -** The Bodeans: It was tough, but the Bodeans beat Matthew Sweet and the Stone Roses by a hair. The Bodeans did what live bands are supposed to do, have fun. Whether they performed new songs or old classics, the Bodeans got the crowd moving and even got the sky to open up a little rain on the crowd below. How can you resist a band that does an encore with "Space Cowboy?"

**Low point -** Catfish Jenkins: Maybe it was the stage they were on, the same little one Ferrick played on, or maybe they're just bad. Who knows? This kind of radio friendly pop has been tossed around for years. Give it up, the music's old and tired. Let's put it to bed.

**Highlights -** Oh, the last day. The Stone Roses played pretty well for their first U.S. gig and Matthew Sweet was great, even if the crowd was still in awe over the Bodeans. And, according to 92J's Roger Johnson, The Blind Boys of Alabama were definitely something to see.

**Quote of the Day -** Tie: Blind Boys of Alabama - "We didn't come here looking for Jesus. We brought him with us." The Bodeans - "Anybody got anything good to smoke?"

Well, that was it. Three days of fun in the sun. Don't worry if you missed it, just buy your tickets early next year. So, when the days get a little longer and the roads to Atlanta get a little backed up remember, 100 bands and a 100,000 people in downtown Atlanta equal a lot of music and a lot of fun.

-- story and photo by Keith Tasker; layout by Jamie Cole



# 'Crimson Tide,' 'Die Hard' sequel start summer with a bang

▼ by Jamie Cole

Special to *The Chanticleer*

**"Crimson Tide"** - It's not a tale of Alabama football, but you will hear "Roll Tide!" in this action-packed nuclear submarine adventure. The film is directed by Tony Scott (of "Top Gun" and "The Hunger" fame) and, in spite of your expectations, isn't just a rip-off of "The Hunt for Red October." As a matter of fact, Tom Clancy probably wishes he'd written this one.

The story centers around a submarine captain (Gene Hackman) and his prodigious second (Denzel Washington). When an order comes down to fire nuclear weapons on a rebellious camp in Russia, Washington is a bit reluctant. But when an incomplete message is sent to the sub that may be an order to cease fire, Washington and Hackman square off in a chill-bump-inducing scene.

The script is tight (Quentin

Tarantino reportedly did the rewrite) and the direction is solid, even if Scott relies a bit too much on the expected footage of excited men running along catwalks. Where he succeeds over the Clancy adaptations is in not slowing down his story with the scientific double-peak; where Clancy would make a techno-drama, "Crimson Tide" is just a drama. Clancy-style accurate? Maybe not. Fast-paced and exciting? Absolutely.

**"Die Hard with a Vengeance"** - The third installment in the "Die Hard" series is head-and-shoulders above the second, with director of the first "Die Hard," John McTiernan, returning.

John McClain (Bruce Willis) is pursued by a mad bomber (Jeremy Irons) who wants revenge for his brother (the man McClain killed in the first film). It's the villain's elaborate setup to rob a bank, but not just any bank: Irons and his small army of crooks rip off the Federal

Reserve.

There are some truly great action sequences, including the most creative death I've seen in an action flick (watch what happens when McClain and his partner jump off a bridge swinging from a cable). The film suffers from poor timing, though, with the mad bomber subplot hitting a little too close to home in light of recent events.

Willis is his normal cocky self, but Samuel L. Jackson almost steals the movie as his reluctant sidekick. Irons is now officially typecast as a bad guy.

**"French Kiss"** - Meg Ryan is absolutely charming and Kevin Kline is a hoot, but the two together can't pull this sappy romantic comedy from the usually reliable director Lawrence Kasdan out of the muck.

Ryan pours on the charm as a shunned fiancée who flies to Paris to find her potential spouse, who has met a lovely French lady. In the process, Ryan meets Kline on a plane and

eventually falls for him.

The film tries desperately to do what "While You Were Sleeping" does so easily: make us fall in love with endearing characters. The script is sweet, but surprisingly unfunny.

**New on video**

**"Bullets over Broadway"** - Even if you don't like Woody Allen, you still may like this fabulous comedy.

John Cusack stars as a down-

and-out playwright who may or may not have written his first hit. His play ends up being backed by the mob.

The supporting cast is a knockout; Diane Weist won an academy award for her portrayal of aging actress Helen Sinclair, and Jennifer Tilly shines as a mobster's girlfriend turned actress. Look, too, for Tracy Ullman in a hysterical performance as a canine-loving ingenue.



**"French Kiss":** Meg Ryan, Kevin Kline, and director Lawrence Kasdan.

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WHO THE CAP FIT

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PIMPLER'S PARADISE

ONE DROP

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# Industrial and punk bands kick off summer music

▼ by Keith Tasker

Arts/Entertainment Editor

## Prick "Prick"

### Nothing Records

Industrial music has always been tagged as loud, distorted, and without much melody. Well, Prick may just blow that idea to hell.

On his first record for Trent Reznor's (NIN) label Nothing, Kevin McMahon gives us Prick. A record that is as diverse as the world we live in. From subtle melodies that explode into harsh reality with songs "I Apologize" and "No Fair Fights" to the brute force of "Animal," Prick is a band that can't be pinned down.

McMahon takes the goth/pop of the 70's and runs it through the industrial technology of the 90's. What you get is a distorted look at where we were and where we are. Ten tracks of uncompromising bliss and bile. Enough power to keep you scared but soft enough to pull you in.

Prick tempts, like a playful clown, and then, as it gives you a shiny red balloon with one hand, it cuts out your heart with the other. Forcing you to look at it and examine yourself and all you ever believed was true.

This is Prick-be forewarned. Concert Corner Reviews.

## No Use For A Name/Phunk Junkeez

Masquerade Music Park, Atlanta

May 19, 1995

Ahh, punk. You thought it was gone, but it's not. Bands like No Use For A Name are still touring and tearing up the dance floor. Performing songs off of the latest release "Leche Con Carne" along with old favorites showed that No Use is a great live band. One problem though: it was an all ages show and the crowd seemed content to lay in the sun and soak up the rays. In a club, this band would have been unstoppable.

However, twenty minutes later, when the Phunk Junkeez took the stage, the crowd had grown and hardly anyone was laying around. The Junkeez pushed their in your face hip-hop/punk right into the crowd and didn't stop for almost an hour. Driving rhythms and insightful raps, plus some rather outrageous stage antics from Junkee "Soulman" — who looks a lot like Puck from MTV's "The Real World" — turned a sedate crowd into a frenzy of flesh and sweat.

Overall, it was a very pleasing show, even though the crowd took their time getting into it. Maybe next time the guys drop in Atlanta, they can play to an audience that can buy their own tickets and drive too.



Keith Tasker

**No Use For A Name:** Tearing up the stage for a sleepy audience in Atlanta. The four California punks

put another notch in the Bible Belt, but onlookers seemed generally unappreciative.

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**5 Points South Music Hall**

June 3- Matthew Sweet

June 11- Juliana Hatfield/Jeff Buckley

June 28- Better Than Ezra

**Oak Mountain Amphitheater**

June 20- Queensryche/Type O Negative

July 28- Dave Matthews Band

(Tickets on Sale June 30)

August 29- H.O.R.D.E. tour

(Tickets on Sale July 8)

**Atlanta****The Masquerade**

May 31- Ned's Atomic Dustbin/Prick

June 1- Soul Asylum

9 p.m. \$12.00

June 5- Ween

June 14- Soul Coughing

9 p.m. \$6.00

June 21- Mudhoney

9 p.m. \$10.00

**Center Stage**

June 2- Band De Soleil with Michelle Malone

8 p.m. \$10.25

June 9- Juliana Hatfield

8 p.m. \$13.75

**Variety Playhouse**

June 5- P.J. Harvey/Tricky

**Lakewood Amphitheater**

June 15- Phish

7 p.m. \$18.50 lawn/\$20.00 reserved

June 28- Queensryche

8 p.m. \$18.75 lawn/\$38.75, \$28.75 reserved

July 1- Melissa Etheridge

8 p.m. \$18.75 lawn/\$38.75 reserved

July 28- Live

7:30 p.m. \$18.75 lawn/\$33.50 reserved

**Georgia Dome**

June 24- Boys II Men/ TLC/ Mary J.

Blige 6 p.m. \$50, \$40, \$30

-- dates compiled by Keith Tasker

review by Mike Canada

**Marilyn Manson****Sloss Furnaces****May 6, 1995**

Marilyn Manson pride themselves on being outcasts of society. They never fit in, so now they make a living shocking audiences across the globe. Fans tend to either beg for autographs or spit on them — sometimes both — but not Birmingham. The headbangers in the "Tragic City" wanted headliner Danzig and that's it. The crowd didn't want blood and gore or burning lunch boxes or a tall skinny man in a leather jock-strap screaming about "Cake and Sodomy." They didn't want Marilyn Manson, and the feeling was mutual.

The boys in Manson usually put on one hell of a live show, sure it's mostly straight out of the "Alice Cooper Shock-Rock Handbook," but it's rarely boring. That night, the freaks played music-by-numbers and hit the road running, only pulling a few minor stunts on the way. Lead singer Mr. Manson did find time in the quick set to slice his chest open with

a broken beer bottle and spit on the audience (they returned the favor).

All in all, the Manson outrage was missing, but who could blame them? Most of the crowd seemed more concerned with how long it was till Danzig than with the five lunatics bouncing around on stage.

If Birmingham was your introduction to a live Manson show, forget it. For the real thing, catch them in Atlanta, a city that appreciates true weirdos.



Keith Tasker

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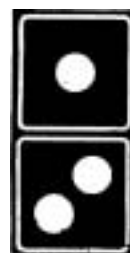
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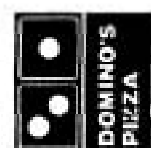
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